

Pendragon Enterprises presents

When All the Crowds Have Gone

a new play by Lucy Nordberg
directed by Chris Hislop

7.00pm, May 3rd-8th (not 6th)
The Brighthelm Church and Community Centre

starring Trevor Scales, Bob Gilchrist, Valerie Dent and Jessica Jordan-Wrench

When All The Crowds Have Gone is a modern classic, a "Great Gatsby" for today, and a chance to see classic, naturalistic theatre performed by some of Brighton and London's premier Fringe actors.

John (*Trevor Scales*), a media mogul, asks his brother Geoffrey (*Bob Gilchrist*) to write his biography, but can they see eye to eye? Their strained relationship is bared as Geoffrey observes John's deals and machinations, mostly a film project for his young wife, Miranda (*Jessica Jordan-Wrench*). As Geoffrey and Miranda start to get close, John, out of jealousy, attempts to seduce Geoffrey's wife and agent, Helen (*Valerie Dent*), leading to catastrophic results.

This new play by Lucy Nordberg (*King Arthur, Polly Deluxe*) lays bare the logistics and tribulations of familial relationships, while also acting as a greater metaphor for American/British relations. The brothers' vastly differing approaches to life and art draws the people around them, including their wives, into an irrepressible cycle of destruction, leaving lives and careers in tatters.

Lucy Nordberg has been working as a writer for 6 years, and has had recent successes with her play *King Arthur*, performed to rave reviews at the Edinburgh Fringe Festival 2009 ("a traditional play re-invented with a topical twist" ***** Three Weeks, "King Arthur retold in an engaging fusion of tradition and modernity" **** FringeReview), and is now to be shown as part of an exhibition at Craigcrook Castle, Edinburgh, organised by Richard Demarco.

Chris Hislop is one of Brighton's most exciting young directors and writers. Last year's award-winning, self-penned and directed *A Fistful of Snow* (Latest 7 Award for Best Male Performer, "cleverly written and impressively executed piece of original theatre" **** FringeReview) played to packed houses at the Brighton and Edinburgh Fringe Festivals 2009, as did his also self-penned and directed, outdoor production of *Oedipus* ("tremendous energy and passion, effortless originality" **** Three Weeks) at the Brighton Fringe Festival 2009.

Lucy and Chris, as well as any of the cast, are available for interviews and the like in the upcoming month. For more information, press shots, and other materials (if required), please contact Chris Hislop / 07748160632 / chris.hislop@gmail.com

